

**DICE LAB's NEWEST  
Alternative R&B Artist  
JAIDEN GRAYSON**

**SINGLE RELEASE  
“PERFORMANCE” on  
all platforms  
6-24-2022**

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## PERFORMANCE

But - I'm here, I'm fine, I'm awake, I'm coherent.  
And I like the way it sounds, I don't hate it, and that's a really good step.  
What point are we at with it? In the process of it being? Like what part are we at?  
(Ooo)  
So yeah, did I answer that question?  
Truth is, I wanna suck my teeth  
Every time, you looked at me  
They say (they say) be his piece  
Ain't that something? There ain't much left of me.  
I don't wanna ask no questions, baby I'm just here right now  
And it's not personal  
But I want out  
(I want out)  
You say what's wrong?  
What's off? What's gotten into me?  
You know what's going on, at least to some degree  
How do I walk away when you attach like that? Oh, the pain.  
Truth is I washed our love away  
(Ooo)  
And just a stain remained  
They say with work our love will grow  
They (they) they must not know  
I don't wanna ask no questions, baby I'm just here right now  
And it's not personal  
But I want out  
(I want out)  
You say what's wrong?  
What's off? What's gotten into me?  
You know what's going on, at least to some degree  
How do I walk away when you attach like that?  
Oh, the pain.



**CLICK TO LISTEN TO “PERFORMANCE”**

In anticipation of the EP release “22” this coming September 2022  
Produced in collaboration with Sage Studios, Cameron Lavi-Jones  
of King Youngblood & staysafeeknox



**JAIDEN GRAYSON IS A**

- SINGER  
SONGWRITER**
- ACTIVIST**
- MOTHER**
- FASHION  
DESIGNER**
- PAINTER**

**@22**

**DICE  
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SPANISH BALLROOM AND  
**DICE LAB**  
PRESENTS



SPANISH BALLROOM TACOMA  
**JAIDEN GRAYSON**  
APRIL 30TH | 7PM DOORS

"I wrote this song in 10 minutes while disassociating from a conversation with an old lover 3 years ago, glad it finally gets to have its moment."

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## **UPDATE:**



Recently played Paragon Seattle before it's historic closing.

Recently played The Nook, with a great turn out of 650+

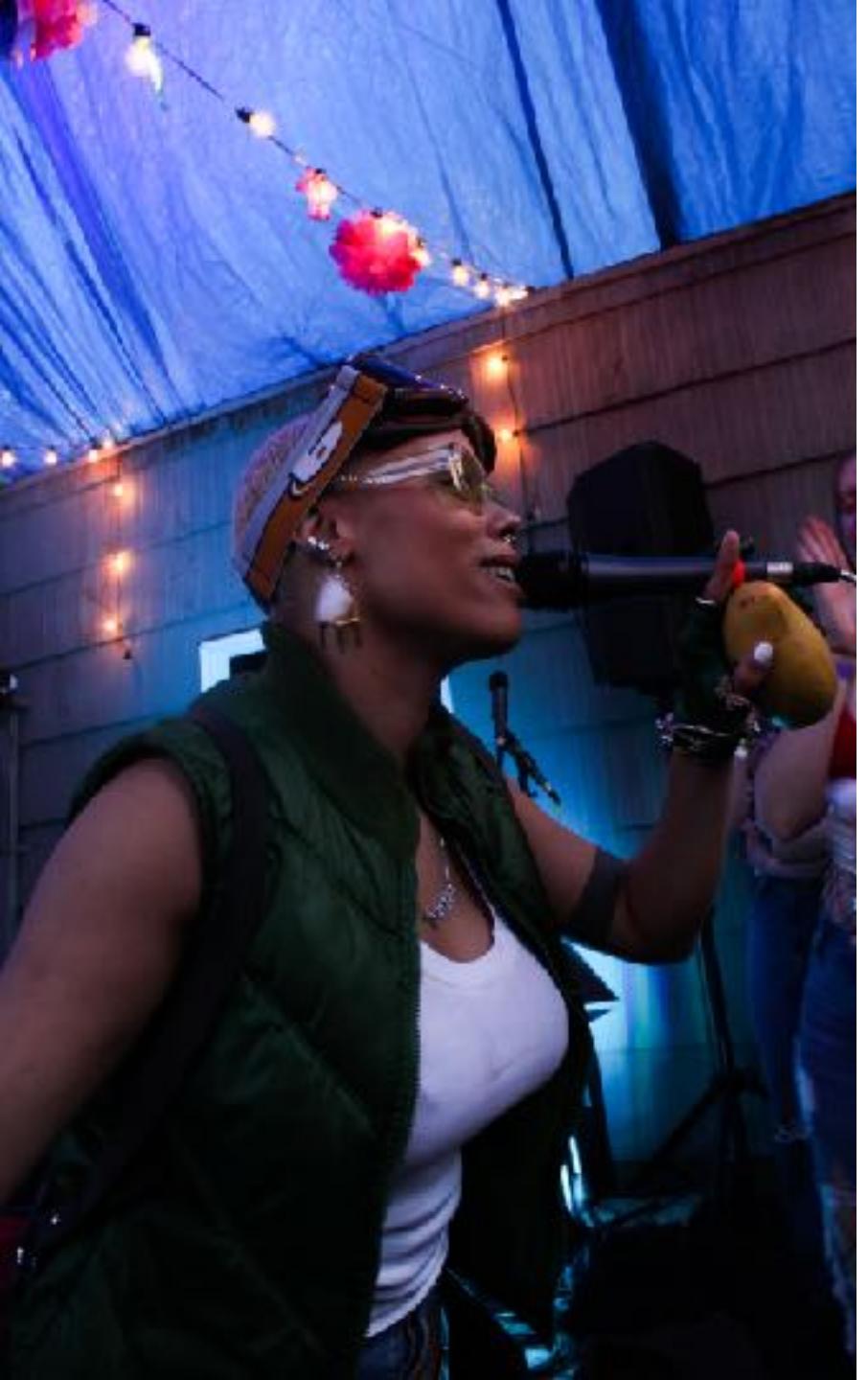
Recently opened for Payge Turner at The High Dive in Seattle, WA.

Being scouted for an art residency as a professional painter.

Currently selling original paintings at shows as art, offering fans a deeper connection to the artist.



"My voice is a gift, and I have used it to advocate for the things I believe in my entire life. For the first time, I believe in myself and you can hear it in my music. That may appear small, but in a world that tells Black women they are not enough, or are too much - I need to be exactly here, unapologetically. My vision for myself as an artist is to organically impact those meant to receive what's being said, and provide a platform to the things that often go unsaid. The world enjoys the consumption of Black culture without the burden of experiencing it, and my music holds that injustice accountable in every melody sang, in every bar shared. My existence as an artist is political and radical, and I'm here to make what's been happening uncomfortable in hopes that we can break into something new."



**Jaiden Grayson's** second single "Performance" from her upcoming debut EP '22' is a classic that brings us back to the root of music with story telling, rolling melodies and soul. Depicting the end of a relationship, when you know it's over but you haven't left quite yet, "Performance" is an experience for the ears.



**More Info, Press, Marketing, Booking**

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Production: [cameronmileslavijones@gmail.com](mailto:cameronmileslavijones@gmail.com)

**DICE LAB:** 206.551.9847.

[www.dreamingincolorent.com/dicelab](http://www.dreamingincolorent.com/dicelab)

Last thought, Jaiden Grayson entered the public eye in the Pacific NW as a BIPOC SOCIAL JUSTICE Activist. She hasn't stopped. She never will. Truth.



**PODCAST**

**ACTIVIST  
PRESS**

**MORE  
ACTIVIST  
PRESS**

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